



Црна Гора  
Општина Пљевља

## **COMPETITION ANNOUNCEMENT**

**COMPETITION FOR THE SELECTION OF A CONCEPTUAL DESIGN OF  
AESTHETIC TRANSFORMATION OF THE CULTURAL CENTRE  
FACILITY'S FACADE AND REMODELLING OF PLJEVLJA'S "13. JUL"  
MAIN CITY SQUARE PLATEAU**

Municipality of Pljevlja  
Kralja Petra I 48  
Montenegro  
E-mail: [opstinapv@t-com.me](mailto:opstinapv@t-com.me)

## **CONTENTS**

### **1. BACKGROUND INFORMATION**

- 1.1. Title of the competition
- 1.2. Name of the announcer

### **2. COMPETITION OBJECTIVE**

### **3. COMPETITION FORM**

### **4. TERMS OF REFERENCE**

- 4.1. Aesthetic transformation of the Cultural Centre facility's facade
- 4.2. Remodelling of "13. jul" Main City Square's plateau

### **5. ELIGIBILITY**

### **6. COMPOSITION OF THE JURY**

### **7. ANNOUNCER'S OBLIGATIONS WITH REGARD TO THE JURY'S DECISION**

### **8. COMPETITION DOCUMENTATION CONTENTS**

- 8.1. Textual part
- 8.2. Graphic part

### **9. TERMS AND CONDITIONS, AMOUNT OF THE PRIZE, MANNER OF AND ADDRESS FOR DOWNLOADING THE COMPETITION DOCUMENTATION**

### **10. COMPETITION DEADLINES**

- 10.1. Competition announcement
- 10.2. Deadline for clarification requests
- 10.3. Deadline for submission of competition entries
  
- 10.4. Competition results

## 11. COMPETITION ENTRY CONTENT

- 11.1. Textual part
- 11.2. Graphic part

## 12. METHOD OF TECHNICAL&FORMAL PROCESSING OF A COMPETITION ENTRY

- 12.1. Analogue form – textual appendices
- 12.2. Analogue form – graphic appendices
- 12.3. Digital form
- 12.4. Manner of submission of competition entries

## 13. CRITERIA FOR ASSESSMENT OF COMPETITION ENTRIES

## 14. TYPE AND AMOUNT OF PRIZES AND REDEMPTION

## 15. TERMS OF COPYRIGHT PROTECTION AND COMPETITION RULES VIOLATIONS

- 15.1. Copyright
- 15.2. Anonymity
- 15.3. Disqualification

## 16. FINAL PROVISIONS

## **1. BACKGROUND INFORMATION**

### **1.1. Title of the competition**

Competition for Selection of a Conceptual Design of Aesthetic Transformation of the Cultural Centre Facility's Facade and Remodelling of Pljevlja's "13. jul" Main City Square Plateau

### **1.2. Name of the announcer**

**Municipality of Pljevlja, Ul. Kralja Petra I 48, Montenegro**

**E-mail: [opstinapv@t-com.me](mailto:opstinapv@t-com.me)**

## **2. COMPETITION OBJECTIVE**

The main objective of the competition is to select the best conceptual design of Aesthetic Transformation of the Cultural Centre Facility's Facade and Remodelling of Pljevlja's "13. jul" Main City Square Plateau.

## **3. COMPETITION FORM**

The competition for the conceptual architectural design is an international, general, single-stage and anonymous competition.

## **4. TERMS OF REFERENCE**

### **4.1. Aesthetic transformation of the Cultural Centre facility's facade**

With a view to refining the public space with creative solutions, the facade of the Cultural Centre facility in its current appearance does not reflect the importance and function of the building that houses the most important cultural institutions in the Municipality of Pljevlja (Library, Cultural Centre, Museum, Gallery).

As regards the colours, the current appearance of the building dominantly shows the absence of colour due to the faded facade in grey and pink-purple tones that used to be close to dark grey and burgundy shades.

Precisely these starting points should be used by creative individuals with professional titles in the fields of architecture, fine arts, design and other spheres of creative expression as their baseline information for expressing themselves creatively in making the facility emanate a different aesthetic impression, bearing in mind that it is one of the central and largest buildings in the inner city core.

The competition envisages conceptual designs that may propose totally new colour of the facade, interventions of colouring certain segments, facade decorations, introduction of new coloured surfaces, painting and other artistic solutions that can affect the external appearance of the building.

#### **4.2. Remodelling of “13. jul” Main City Square's plateau**

Due to the need to treat the plateau of the “13. jul” Main City Square with aesthetic remodelling, the terms of reference for this part of the competition is to create a conceptual design of a drawing that will be applied to the plateau of the main city square by means of polishing the existing granite paving slabs of the plateau.

The existing condition of the plateau has been achieved by use of matte granite paving slabs that appear grey due to their matte texture; their polishing would yield darker shades that would enable application of the conceptual design of the drawing.

The drawing, which should be the author's work of a participant in the competition, must meet certain prerequisites, considering that the polishing system of the granite paving slabs covering the plateau will be carried out individually. Each paving slab that represents part of the drawing will be polished in its full dimension, which will cause the drawing to appear as *a pixelated image*.

In this part of the competition's terms of reference, it is very important to properly analyse the dimensions of the square and the dimensions of the individual granite paving slabs.

The conceptual design must reflect the author's expression while taking into account the local cultural context.

The dimensions of the square's plateau are as follows: \_\_\_\_\_

The dimensions of a single granite paving slab are as follows: \_\_\_\_\_

#### **5. ELIGIBILITY**

All natural and legal persons meeting the requirements defined by the Competition Announcement and the Terms of Reference are eligible for participation in the competition. The competition can be attended by persons whose residence/seat is in the territory of Montenegro and by persons who are foreign nationals with residence/seat in Montenegro or in their home country.

Persons who are directly involved in the preparation and implementation of the competition, persons who are their closest relatives, persons who are employed with the announcer and persons whose employment with the announcer ceased less than two years ago, as well as persons who are closely related and/or have an employment relationship with the members of the jury may not participate in the competition.

Mandatory conditions for participation in the competition are as follows:

- a competition entry must contain all the graphic and textual elements required by the Competition Announcement, explained graphically and textually, as well as other data;
- a competition entry must be submitted within the stipulated time and in the manner provided for by the Competition Announcement.

## **6. COMPOSITION OF THE JURY**

Members of the competition jury are as follows:

1. Aleksandar Ostojić, MA in Fine Arts – head
2. Oliver Mirković, graduate architectural engineer – member
3. Željko Čabarkapa, graduate conservator-restorer – member
4. Azra Sadović, graduate architectural engineer – member
5. Mirko Mario Marjanović, BA in Fine Arts

## **7. ANNOUNCER'S OBLIGATIONS WITH REGARD TO THE JURY'S DECISION**

Following the decision of the jury and submission of their Final Report, the announcer will announce the results of the competition in the same way in which the invitation to the competition was announced. The published results of the competition and the report of the jury will be delivered to the participants, in accordance with the Competition Announcement.

The received competition entries and the Final Report of the jury will be published on the website [www.pljevlja.me](http://www.pljevlja.me) for 15 days after the publication of the results.

## **8. COMPETITION DOCUMENTATION CONTENTS**

### **8.1. Textual part**

- Competition Announcement;
- Competition's Terms of Reference.

### **8.2. Graphic part**

- Visual representation of the Cultural Centre's facade;
- Visual representation of the "13. jul" Main City Square's plateau.

## **9. TERMS AND CONDITIONS, AMOUNT OF PRIZES, MANNER OF AND ADDRESS FOR DOWNLOADING THE COMPETITION DOCUMENTATION**

All the documents comprising the competition material will be published on the website [www.pljevlja.me](http://www.pljevlja.me).

## **10. COMPETITION DEADLINES**

### **10.1. Competition announcement**

The competition starts as of 08<sup>th</sup> April 2024.

### **10.2. Deadline for clarification requests**

All participants may ask questions with regard to the competition until 18<sup>th</sup> April 2024. Questions are to be sent to the following e-mail address: [azra.suljovic@pljevlja.co.me](mailto:azra.suljovic@pljevlja.co.me)

### **10.3. Deadline for submission of competition entries**

Deadline for submission of competition entries is 08<sup>th</sup> May 2024.

Entries are to be delivered to the Municipality of Pljevlja's Civic Bureau until 08<sup>th</sup> May 2024 at 15:00 hours inclusive.

If a competition entry is sent by mail, the date of delivery is considered to be the date on the confirmation of receipt obtained from the post office.

The address for submission of a competition entry is as follows:

**Opština Pljevlja, Ul. Kralja Petra I br. 48, 84210 Pljevlja, Montenegro**

### **10.4. Competition results**

All the competitors will be notified of the jury's decision on 15<sup>th</sup> May 2024.

The competition results and the jury's report will be published on the website [www.pljevlja.me](http://www.pljevlja.me)

## **11. COMPETITION ENTRY CONTENT**

### **11.1. Textual part**

Each competition entry should contain a textual part with an explanation of the solution as regards the concept and meaning of the idea itself.

### **11.2. Graphic part**

Each competition entry should contain a graphic part with a vector representation of the tonal palette of the colours used, vector schemes showing the frontal, lateral and back sides of the building's facade, a photo application on the attached photos of the facade in the competition material;

A vector scheme of the conceptual design of the drawing on the plateau of the square, application of the conceptual design of the drawing for the plateau of the square on the attached photos in the competition material.

## **12. METHOD OF TECHNICAL&FORMAL PROCESSING OF A COMPETITION ENTRY**

Competition entries should be submitted in analogue and digital form. An A4 volume is to be submitted in one copy. The digital form is to be submitted on memory cards or on a CD.

### **12.1. Analogue form – textual appendices**

Textual appendices are to be submitted in A4 format.

Please indicate the competition entry's code in the upper left corner of each sheet.

### **12.2. Analogue form – graphic appendices**

All graphic appendices to the competition entry are to be submitted in A4 format (volume). Please indicate the competition entry's code in the upper left corner of each sheet.

### **12.3. Digital form**

All competition entries are to be submitted on a CD in PDF format.

### **12.4. Manner of submission of competition entries**



Each competition entry has to be in an envelope with a code in the corner of the envelope and with the following clearly written note:

## **MUNICIPALITY OF PLJEVLJA**

### **„COMPETITION FOR THE SELECTION OF A CONCEPTUAL DESIGN OF AESTHETIC TRANSFORMATION OF THE CULTURAL CENTRE FACILITY'S FACADE AND REMODELLING OF PLJEVLJA'S "13. JUL" MAIN CITY SQUARE PLATEAU“**

**Address: Ul. Kralja Petra I 48, 84210 Pljevlja, Montenegro**

Within the overall envelope, along with the competition entry, the authors shall submit a non-transparent sealed envelope with the note "AUTHOR DATA", which should contain:

a) If the payment is to be made to natural persons:

- Competition entry code;
- Name(s) and surname(s) of the author, i.e. of the representative of the team of authors;
- Address, e-mail address and mobile phone number;
- Statement of acceptance of the competition requirements;
- A statement regarding the disbursement of the prize with the giro account number(s) of the author or members of the team of authors, to which the prize is to be paid, which must be signed by the author or all members of the team of authors with instructions for payment.

b) If the prize payment is to be made to a legal person:

- Competition entry code;
- Name(s) and surname(s) of the author with the address and telephone number;
- Data on the authorised representative;
- Address, e-mail address and mobile phone number of the team of authors' representative;
- Business name, Tax Identification Number (PIB) and VAT number;
- Statement of acceptance of the competition requirements;
- Author's statement on payment of royalties to the company's giro account, signed by all members of the team of authors, with instructions for payment. Excerpt from the Central Register of Economic Entities.

## **13. CRITERIA FOR ASSESSMENT OF COMPETITION ENTRIES**

- Originality

- Technical feasibility
- Author's expression

#### **14. TYPE AND AMOUNT OF PRIZES AND REDEMPTION**

The total prize fund to be awarded is €2,000.

The jury will award the first, second and third prizes in the following amounts:

**First prize - €1000**  
**(purchase prize)**

**Second prize - €600**  
**(purchase prize)**

**Third prize - €400**  
**(purchase prize)**

Prizes are listed in gross amounts. The jury reserves the right not to award any of the mentioned prizes should the competition entries not be at a satisfactory level.

#### **15. TERMS OF COPYRIGHT PROTECTION AND COMPETITION RULES VIOLATIONS**

##### **15.1. Copyright**

Following the decision of the jury and after payment of prizes and redemptions, the author's respective property rights are transferred to the Municipality of Pljevlja.

##### **15.2. Anonymity**

All competition entries are to be submitted anonymously. Anonymity of the participants is achieved by freely downloading the competition material from the website of the Municipality of Pljevlja and by asking questions without the obligation to provide signature and identification, as well as by using any e-mail address for that purpose. Anonymity is in effect during the jury's decision making and it may not be violated under any conditions. After making the decision, the jury shall submit the decision on the awarded entries to the Announcer, accompanied by an official statement of reasons. Only after making and submitting this decision, the envelopes

marked as "Author Information" are to be opened, whereafter the authors of the awarded works will be known.

### **15.3. Disqualification**

Competition entries will not be taken into account by the jury if:

- A competition entry was not submitted within the deadline indicated in chapter 10.3. of this Competition Announcement;
- A competition entry does not contain all the appendices as under chapter 11 of this Competition Announcement;
- A competition entry was not submitted in compliance with the rules defined in chapter 12 of this Competition Announcement;
- A competition entry violates the conditions of anonymity.

## **16. FINAL PROVISIONS**

The competition results and the statement of reasons for the competition jury's decision will be published on the website [www.pljevlja.me](http://www.pljevlja.me)

The author(s) of the awarded entry and the Announcer of the competition shall act in accordance with the conclusions of the jury as regards further realization of the awarded entry. The Announcer of the competition reserves the right to combine and use two or more awarded solutions in the implementation of awarded and redeemed competition entries.

Any disputes arising from this competition shall be resolved amicably, and if this is not possible, they will be resolved by the competent court.